



## Arri Amira Specifications

<b>Model</b>	Arri Amira
<b>Sensor</b>	35mm ALEV III CMOS
<b>Lens Mount</b>	PL / EF
<b>Recording Formats</b>	ProRes 12-bit 4:4:4:4 XQ / 4:4:4:4 ProRes 10-bit 4:2:2 HQ / 4:2:2 / 4:2:2 LT MPEG-2 4:2:2
<b>File Format</b>	MOV
<b>Resolution</b>	ProRes UHD: 3840x2160 ProRes 3.2K: 3200x1800 ProRes 2K: 2048x1152 ProRes HD: 1920x1080 MPEG-2 HD: 1920x1080
<b>Maximum Frame Rate*</b>	ProRes UHD 4:4:4:4 XQ: 30 fps ProRes UHD 4:4:4:4 / 4:2:2 HQ / 4:2:2 / 4:2:2 LT: 60 fps ProRes 3.2K 4:4:4:4 XQ: 30 fps ProRes 3.2K 4:4:4:4 / 4:2:2 HQ / 4:2:2 / 4:2:2 LT: 60 fps ProRes 2K 4:4:4:4 XQ: 120 fps ProRes 2K 4:4:4:4 / 4:2:2 HQ / 4:2:2 / 4:2:2 LT: 200 fps ProRes HD 4:4:4:4 XQ: 120 fps ProRes HD 4:4:4:4 / 4:2:2 HQ / 4:2:2 / 4:2:2 LT: 200 fps MPEG-2 HD 4:2:2: 25 fps
<b>Media</b>	Internal Recording: CFast 2.0 Setup: USB
<b>Audio Recording Format</b>	4 Channel 24-bit PCM 48 kHz
<b>ISO</b>	ISO Range: 160-3200 Native ISO: 800
<b>Batteries</b>	V-Lock
<b>Inputs</b>	1x XLR 5-pin (Audio) 2x XLR 3-pin (Audio) 1x BNC (Ret/Sync In) 1x BNC (Timecode I/O)
<b>Outputs</b>	1x Hirose 12-pin (ENG Lenses) 1x Hirose 4-pin (12V) 1x Lemo 6-pin (Ext) 1x Lemo 8-pin (Bat) 1x Lemo 2-pin (12V)

	1x D-Tap 1x Fischer 3-pin (RS) 3.5mm TRS (Audio) 2x BNC (SDI Out) 1x RJ45 (Ethernet)
<b>Weight</b>	4.1 kg (body only) 6.4 kg (with accessories**)

\*PAL format

\*\*Including camera body, body cap, EVF with EVF cable, top handle